1: Bowen-Jones et al. K-5 (1955-1958) 1961
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their designation with a certain tolerant wisdom. Not so the present young generation in the farming community for whom education and material facilities have presented the chance of escape from a social inferiority complex.

The village was traditionally the community-group in rural Malta. Contact with the towns and Valletta was limited, especially for the villages of the west and in Gozo, until buses, press and rediffusion narrowed the gulf, but it was hardly less than the contacts between the villages themselves. The village was the group for most social interaction. Currently, the trend is towards a Malta-wide community-group in which villages are losing much of their isolation, although there is very little uniformity in this process. Sub-urban villages are clearly absorbing non-rural characteristics much more quickly than is the case in outlying parts of the Islands.

The nucleus of village life is the Church and the first citizen is the Parish Priest. The Priest combined teaching and general advisory duties with his spiritual role (see Chapter VI C). He was also the main link with the world outside the village through his relaying of general news from his pulpit. Normally, land transfers and a wide variety of matters connected with the agricultural cycle were announced by the Priest. The Church was the social meeting place and the basis of institutionalised activity. Even the village *festa*, that single day of wild exuberance, noise, fire-works, procession and carnivalesque has as its pretext a religious observance such as the honouring of the particular Saint of the village or the National Feast of the Shipwreck of St. Paul. In all this, the link between Priest and people was often further cemented by wide kinship connexions within the village. The son of an illiterate farmer might progress through Seminary and University to return to his home village as a priest and to be claimed as a relative by many members of that static and much inter-married community.

Such proximity, together with the very number of the priesthood in any parish made for a familiarity with the personnel of the Church just as confession, fasting, observance of Saints' and other special days, quite apart from the daily Mass, made for close acquaintance with its practice.

It is convenient to use the past tense in the foregoing only because the picture sketched has been modified in recent decades. It is however still the essential basis of communal life, especially in the rural community which, as suggested, holds to traditional custom longer than does the town. The modifications which have appeared are important in this present consideration because they lie behind the current social upheaval in which the individual countryman is being faced with a clash of new against old. If, as seems possible, he leaps to the new so completely as to relinquish the old entirely, then the traditional order of society will disappear along with the agricultural system on which it is based. This is the problem of the farmer in Maltese rural society.

An early non-religious movement was that of the Band Clubs; the first appeared in Rabat in 1860. But even these came to be identified with particular Churches and also with parish rivalries. The Band Club grew to become a major feature of social life in both town and country in Malta, although in Gozo it has had only a limited extension outside Victoria.

The Band Club is essentially a male organisation. Women have never been more than tolerated spectators and, to this extent, the movement reflects the place of women in Maltese society. Emancipation of women has spread into the countryside from the towns but even today women take an undemonstrative part in village activity and their movement outside the home is largely confined to Church-going, shopping and possibly field-work. The modern young woman who has had at least eight years schooling seeks paid employment beyond the house and fields. In rural circles the tendency is still to frown mightily at such a suggestion but it can only be a matter of a few years before what is now accepted in Valletta becomes tolerated in rural Gozo.

Functional diversification has been the keynote of twentieth century village society in the Maltese Islands. There is no evidence to show that there is any challenge to the position of the Parish Priest in matters religious (the situation has been less satisfactory from the point of view of the Church in urban Malta)

1: Bowen-Jones et al. K-5 (1955-1958) 1961
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178 but there has been a delegation of his traditional secondary functions. The spread of Government primary education, for example, has produced a literate younger generation able to write - and think - for itself; rediffusion, cinemas, and television have made their presence felt; the Maltese-language press has grown in volume and scope; letters and visits from emigrated Maltese widen horizons rapidly; cheap bus transport puts most of the Malta within easy reach; health and social services have brought improvements; C.A.R.E. (2) and other relief supplies have brought a new external influence; the changing pattern of work with the new limited working day is giving the time for the novel activities made possible by cultural and material advancement. The last 50 years have seen the appearance and spread of the lay religious movements (see Chapter VI C) which have attempted to relieve the Priest of some of the work with which he had previously been able to contend unaided. The Society of Christian Doctrine [575] (M.U.S.E.U.M.), founded in 1909, was the first of these but larger and more comprehensive is Catholic Action whose four groups for men, women, young men, and young women have been established throughout the Islands to provide the modern Maltese parallel to the Village Institute, Youth Club and Church Fellowship of other countries.

178 241 654 The rural family was traditionally the economic unit within the village. A century ago, farming in Malta implied the self-sufficiency of the true subsistence peasant rather than the crop- and milk-selling producer of today. The food for the family came very largely from the fields worked by its members, milk from their own goats or sheep and clothing from home-produced cotton and wool.

Money and matters financial now occupy a major part of the thoughts of the Maltese farmer - even of the older generation, illiterate and cut off from more cultural developments. Barter as a means of exchange is breathing its last. Perhaps more than anything else did the 1939-45 war mark the change. During the years of siege and shortage the farmer was able to get prices for produce out of all proportion to anything before or since. With the return of conditions to normal after the war this Golden Age of Maltese farming collapsed but the farmer went on somehow expecting to make the same profits in peace as he had in war. The fact that he has not been able to do this, even with recent Government protective farming programmes of subsidies, guaranteed prices and other artificial inducements, has increased the bitterness which the farmer has come to feel for his lot. For its part, the Government has tried to keep the farming community as contented as possible and at the same time has embarked on attempts at dairy and general farming reforms of methods, varieties, marketing, etc., in an attempt to stop the retreat from the land and from the way of life based on it. The produce of the soil is, after all, Malta's only major locally-based industry. This has seemed to prove to the farmer that *'Gvern'* ought to do all that it has done for the farmer, and a lot more. The Government's recent policy has been to educate the farmer to accept the new ideas and novel methods and techniques and it has attempted to do this through lectures to farmers, programmes on rediffusion, and pamphlets - along with the inducements of subsidies and guarantees. But the limited success of this programme has emphasised the basic problem in farming today which is that the 'Farmer' is now the middle-aged or old man, whose lack of education and experience outside the community of his village makes it most unlikely that he will accept information and advice from those who are patently not *Maltese* farmers and lack the lifetime's association with the alleged idiosyncracies of the Maltese environment.

178 464 24 561 The younger generation, which has benefited from a thorough primary schooling, might have been the individuals to listen to lectures on farming but, and here is the basic problem, as a group the sons and daughters of farmers are desperate to leave the land and even more concerned to rid themselves of what they see as the social inferiority attached to the calling of their fathers. These young people have in fact been educated to an awareness of new possibilities of economic and social life outside farming and also outside the village community which bred them. So many of the younger generation have in fact managed to make the break with the way of life of their fathers that the average age of the Maltese farmer is now higher than only a few years ago, and is still rising (see Section III Introduction).

2: Boissevain E-5 (1960-1961) 1965
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665 Christian Workers' Party (CWP); and Chev. George Ransley started up the Democratic Christian Party (DCP).

665 Of these six parties, only one, the Malta Labour Party, incor-
666 porates the villages on a permanent basis in its organizational framework. The other five parties are loosely organized. Their structure can be seen most clearly just before an election. At the top of each there is the party executive. Below that are the candidates from the electoral districts. (Under the 1947 Constitution there were eight electoral districts each returning five representatives; the 1961 Constitution increased the number to ten.) The candidates from the various electoral districts work out their campaign strategy with their national executives. Each candidate, in his turn, tries to appoint canvassers or agents in each important village in his district. Some canvassers are paid, and have represented other candidates and parties before. Thus at the village level it is pretty much every candidate for himself. This is particularly true when there are several candidates from a single party canvassing votes in the same village. If the party is successful, the chain from canvasser, through the local member of the Legislative Assembly (MLA), to Cabinet Minister, serves as a channel for requests and patronage. The party structure is thus strengthened and given a degree of permanence. But if the party is defeated or, if elected, it resigns, or the constitution is suspended, it ceases to be an operative organization at the village level. None of these parties have permanently organized village committees or clubs, though there are Nationalist Party clubs in a few towns. In the past, a few band clubs became identified with specific parties and served as local centres for the party. This often occurred when [575] prominent band club members became successful party politicians. But the linkage between a village band club and a particular party was coincidental. Moreover, only rarely did all the members of such a band club support the political party with which its leaders were aligned. The above, in rather general terms, is a rough description of the structure of five of the six Maltese political parties in 1961. The Labour Party is the exception.

665 The Labour Party was the first to reorganize itself immediately after the war. During the period between 1949 and 1955, when the Nationalists and Dr. Boffa's Workers' Party carried on a coalition government, Dom Mintoff further reorganized and strengthened the Malta Labour Party. Its structure was greatly

2: Boissevain E-5 (1960-1961) 1965
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reinforced during the three years following 1955 when it formed the government. Since then it has been streamlined and hardened by the Party's almost constant struggle with the Church. Frequent meetings now keep the rank and file in close touch with the national leaders. The Party's newspaper, which became a daily shortly after Mintoff resigned in 1958, disseminates propaganda and news of Labour activities as well as international news, and so provides the leaders with an important contact with members.

The MLP is now organized in three tiers: at the national level, at the level of the electoral district, and at the village level. The structure of the MLP, unlike that of its rivals, rests very firmly on its village level organization. Virtually every village in Malta has its own Local Committee, the members of which are elected annually by the formal, dues-paying members among the MLP supporters in the village. In most villages there is also a Party club, of which the Local Committee members are the officers. The Labour Club, which is usually equipped with a bar, a television set and a billiards table, serves as the social centre for the MLP group in the village. Its frequent activities keep the supporters united, as do the attacks of their enemies. The Club has become something of a refuge for MLP supporters who are now cut off from many village activities by the stigma which the Church has attached to them. A number of Local Committees have organized sub-committees for women and children.

Every Local Committee in each electoral district elects one member to sit on the District Committee. This Committee acts as a clearing house for propaganda and electoral tactics. During the three years that the Party formed the government, the District Committees were also points at which district-wide complaints, patronage and public works were discussed with the district MLA's.

At the apex of this pyramid is the National Executive of the Malta Labour Party. This is composed of representatives from all the District Committees, from the Parliamentary group and from the Labour League of Youth. The Party officers and additional members of the Executives are elected at an annual General Conference. All electoral candidates and major policy decisions are confirmed there. Conference delegates are representatives of the Local Committees of each village and town.

During the period the MLP was in power, the Local Committees

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557 Most of the procuratorships and offices in the associations con-
793 nected with the Church are conferred upon members of the circle
794 of persons who figuratively, and often physically, surround the parish priest. They become his favourites by doing some of the hundred and one odd jobs for which he depends on volunteers. These include running messages, carrying chairs, arranging meetings and decorating the streets for feasts and other important occasions, such as the visit of the Archbishop. Acceptance into the circle and the rewards meted out vary, of course, according to the capabilities of the individuals concerned, and the character of the parish priest. Advancement is most rapid and the rewards most interesting where the parish priest is open to influence, and the job-seeker has the qualities of leadership discussed below. But people are loath to see their parish priest delegate too much of his authority to their fellows. Those who pursue power in the community by attaching themselves to the parish priest often incur a good measure of hostility. Most frequently they are accused by the village gossips of lining their pockets with their neighbour's money.

794 The most important member of the circle surrounding the
[796] parish priest in Kortin is old Manwel, a retired school teacher. As procurator of the Confraternity of our Lady of Sorrows, he collects funds for and organizes the elaborate Good Friday procession. This is an event which attracts visitors from all over the island. He is also procurator of the Confraternity of St. Joseph, the village cemetery and the Mass legacies of the parish. He is one of the founders and a former vice-president and secretary of the Social Club, and a member of the Society of St. Vincent de Paul.
[575] Though no longer in the Band Club, he was once on its committee. For many years he was also on the committee which organized the annual festa. All these offices give him a greater voice in the administration of the parish and its ceremonial affairs than anyone except the parish priest.

## IV

575 The officers of the secular associations in a village generally enjoy
[554] high standing and wield considerable influence. The secular associations, though they vary, generally include a men's social club (usually a brass band club), a political party committee or

2: Boissevain E-5 (1960-1961) 1965
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club and a sports club. In Farrug, for instance, there are two band clubs – one of which is dedicated to St. Martin, the other to St. Roque – a football club and an active Labour Party committee; while Kortin has a band club, a social club, a Labour club, a football club and a troop of Boy Scouts. The term secular, used in this context, requires a few words of qualification. Although clubs and associations which I have called secular do not form part of the Church, this does not necessarily mean that they are opposed to it, or are cut off from it. Quite the contrary. Almost every club has a chaplain who serves as a link between it and the parish priest. Most clubs take part in certain religious functions, especially during the week preceding Easter. Moreover, many of the clubs have dedicated themselves to the Sacred Heart of Jesus and to the Immaculate Heart of Mary by means of special religious ceremonies. Often this dedication is renewed annually. Only the clubs of the Malta Labour Party do not have any linkage with the Church.

The band clubs are the most important secular societies. They are formally constituted associations with elected committees, premises of their own and a large body of dues-paying members drawn from all occupational and social classes. The first band clubs were established shortly after the middle of the last century in order to organize the external celebrations and provide music for the annual festas of village patron saints. The clubs multiplied rapidly, and soon became civic and social centres. They have broadened their scope to include dramatic groups, reading rooms and places where members can gamble out of sight of the watchful eyes of the law. Most clubs have large concert halls that can be used for wedding receptions. Today, each club usually has a well-stocked bar, a television set and a billiards table.

But a band club is more than just a social centre. As it usually plays an important part in organizing the external celebration of the annual festa, the men who run the club make decisions which affect all the inhabitants. Furthermore, the club often represents the community to the outside world. Not only is the club's brass band considered as the village's band when it plays at other festas, but the club also provides a welcome to important visitors from outside. Thus when the Governor or the Archbishop makes an official visit, he normally calls on the band clubs, where he is given a reception on behalf of the entire village.

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575 The important officers of a band club are among the most influential people in the community, and are usually chosen from the village's leading citizens. The president is the figurehead of [571] the club. He greets distinguished visitors and handles many of the ceremonial and business relations the club has with other groups within and outside the community. He also presides over committee meetings and over the annual election of new officers. The day-to-day running of the club is in the hands of the secretary, who is registered with the police as the club's official representative. Much of the success of the club depends upon his ability to run its social activities and administrative affairs. Other important committee members are the vice-president, the treasurer and the bandmaster. The latter is very often an outsider who comes to the village only for the weekly rehearsal of the band.

575 554 Though the formal authority of the committee members extends over the members of the association only while they are in the club, their position in the club occasionally gives them a voice in decisions which affect the entire community. This, in turn, gives them a measure of authority over persons who are not members of the club.

575 184 But not all villages have band clubs. The small villages of Gharghur, Dingli and Safi have not been able to afford the luxury of their own bands; though each has a social club that performs much the same function as a social and civic centre. A few villages, such as Kortin, have both social clubs and band clubs. But there are neither band clubs nor social clubs in the Maltese villages of [517] Marsaskala, Marsaxlokk and Mġarr. In Gozo, only Rabat, Xewkija and Xaghra have band clubs. All the villages without clubs are fishing or agricultural communities. This may be because the men of these villages do not dispose of the leisure time in the evening necessary for a club to be a success: the farmers are too tired, and the fishermen are off tending their nets.

575 665 [526] [554] There are also political and football clubs in most Maltese villages. In Gozo there are a few football clubs, but no political clubs. These clubs are organized in much the same way as the band clubs, and corresponding office holders have similar functions and authority over their members. These offices, however, confer much less prestige. The football clubs, in particular, play only a small part in village affairs. The Malta Labour Party, as has already been noted, is the only political party which has clubs

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at the village level. While there are Labour committees in almost all villages in Malta, not all of them have been successful in finding club premises. Where clubs have not been opened, the active members usually meet in a café or a private house.

The role of the Labour committee or club in the social life of a village is rather complex. The Labour club at all times is the centre of the local Labour supporters. During the past few years it has also been the centre of agitation against the established authority of the Church, especially in so far as it touches on secular matters. During the three years following 1955 when the Labour Government was in office, these village committees were backed by the government. Committee members thus wielded considerable power, for they provided a direct link with the established authority of the State at the national level. The same was true, but to a lesser extent, of the agents of the Nationalist Party during its period in government.

## V

The qualities which the Maltese themselves consider important for a person to have in order to hold office are, of course, ideal ones. As such, they may not all be present in the same person. The leader of the St. Roque Band Club in Farrug summed these up for me as responsibility, willingness to work, courage and social status (*pożizzjoni*). Responsibility and willingness to work are self-explanatory.

Courage is a necessary quality since any person in a position to exercise some control over the action of others (especially in a society which stresses equality) is bound to be criticized by those over whom he exercises it, as well as by those who envy his position. Courage may be based on a desire to acquire power, and insensitivity to or failure to perceive criticism, or on an idealism which places the ultimate ends above the criticism of the means employed to attain them. I have known various village leaders whose courage was based upon one or more of these attributes. I have also met people who resigned from their offices because their motivation or insensitivity was not sufficiently strong to prompt them to carry on in spite of criticism. A former secretary of the social club in Kortin once summed up the reasons for his resignation with the proverb, 'Unfortunate is the one who gets

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156 577 talked about' (*Miskin min jitgħi f'ilsien in-nies*). This is especially true for those persons whose social position does not permit them to remain outside the circle in which criticism and gossip circulates. For these the esteem of neighbours is more important than office.

156 554 575 Social status is the fourth quality of leadership mentioned. High status is a desirable and, in some cases, necessary quality for the holders of certain offices. The president of a band club is required to act as its ambassador and to handle its external relations; a person with high status is an obvious asset. He can meet visiting dignitaries and perform the required speech making without embarrassment to the club. Thus the president and vice-president of the clubs have often been invited to fill those offices because of their high status. Some clubs create the office of honorary patron for benefactors who are willing to lend their names – and status – to the clubs, although they take no part or interest in their actual running.

High social position is also an asset to the office of treasurer; for at some time or another he is almost sure to be accused by the village gossips of putting his hand into the purse. Considerable social distance between him and his critics renders him less vulnerable to their comments. It also makes potential critics less vocal. People are often willing to concede integrity to their superiors which they deny to their equals.

The secretary of the club does not need high status to carry out his work successfully, although it is certainly an asset. But he must have at least one of the attributes of high status, namely education; for as administrator of the club he is required to do a great deal of paper work. On the other hand, occupying one of the important offices in itself confers prestige upon a person. Thus the secretary is accorded a higher social status that he would have if he did not occupy that position, assuming for a moment that he had no other attributes which would confer status upon him.

156 463 554 871 Two important attributes of status are education and occupation. Education is the key that unlocks the world of the printed word and frees people from dependence on patrons willing to interpret it. Education also leads to better employment opportunities. Since entrance to the civil service, the professions and many commercial concerns is by competitive examination, the Maltese attach great importance to formal education.

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be successful in the field of village politics. From there he can move into national politics.

Traditionally, age was an important determinant of status. Age meant wisdom, experience and position at the head of a large family. The deference accorded to age is preserved in the proverb 'Heed well the words of the elders' (*Kliem ix-xih żomm fih*). But in a society where teenage sons work as skilled labourers, clerks and teachers while their fathers still farm or dig ditches, and where schoolboys read letters, newspapers and voting instructions to their illiterate parents, the words of the elders are often not heard. The social and cultural gap between the old and the young is wider now than it has been for many generations. Today leadership in the villages is in relatively young hands. Old parish registers support the memories of the present generation of elders that this has not always been the case.

Village sons who are professionals often become presidents of their local band clubs. Very often they no longer live in their native villages. Most marry town-bred girls from professional families who do not wish to leave their urban surroundings and friends to live amongst people they regard as their inferiors in every sense. Though village-born professionals find it convenient for business purposes to live in the town, most lawyers continue to practise in their native villages. But when they continue to reside in their villages, even though their social life and many of their business interests are oriented away from the community, they normally enjoy great prestige. This works to enlarge their professional clientele. These assets can easily be converted into political support, and many village doctors and lawyers have gone successfully into politics.

Dr. Farrugia of Kortin, the town's only lawyer and its leading citizen, is a case in point. A native of Kortin, he is the son of old Manwel, the retired teacher who runs the Good Friday procession. Of a relatively modest background, he married the daughter of the former lawyer in the village, and took over the latter's large practice when he died. Past president of both the football and social clubs, a member of the St. Vincent de Paul Society, he has been president of the band club for many years. He is also a successful politician at the national level.

Frequently the government District Medical Officers are the only professionals resident in the villages in which they work.

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Partly because of the temporary nature of their assignments, but also because they are usually city-bred, they generally keep themselves aloof from the people amongst whom they work. With but few exceptions, they take little or no part in the social life of the communities to which they are assigned. But they are nevertheless respected figures. Where they are tolerant of village customs, not too mercenary, and take a patronal interest in the personal problems of their clients, they will have, in addition to prestige, a large personal following. This has enabled a number of former District Medical Officers to stand successfully for elected office.

School teachers are another group of people with high prestige. Every village and almost every hamlet in Malta and Gozo now has a government school. Headmasters usually live outside the villages in which they work. They begin their careers in the small rural villages and move into the larger and more important schools as they gain experience and seniority. They are rarely in a village long enough to be asked to take part in its social life. Village-born teachers, on the other hand, normally teach in their home villages, where they often occupy important offices in the associations. But even where he no longer resides in his place of birth the teacher or headmaster, as a village son with high prestige, is often asked to take an active part in its social life. The president of the St. Roque Band Club in Farrug, for example, is headmaster of the primary school in a neighbouring village, where he has lived since he married there more than forty years ago. He has been a member of the club's committee for most of that time, and its president for the last twenty years. Until two years ago he was also procurator of the Confraternity of St. Roque.

## VI

The structure of authority in the villages of Malta and Gozo, because of the importance of offices and associations which are either focused on or articulated with the Church, bears a certain superficial resemblance to the civil/religious hierarchy which has been described in Mexican villages.[1] But it differs significantly; it is neither a hierarchy, nor is it formally related to the structure of government.

[1] See, for instance, Fernando Camara, 'Religious and Political Organization', in *Heritage of Conquest*, Sol Tax, ed. (Glencoe, The Free Press, 1952), *passim*.

2: Boissevain E-5 (1960-1961) 1965
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796 aware of their separateness, and realized that both incense and
[123] gunpowder were ingredients basic to the celebration of a festa.

The actual celebration of the feast can be divided into three parts: the Triduum or Novena – the three to nine days of spiritual preparation which precede the feast day – the eve of the feast, and the day of the feast. As the feast is usually celebrated on a Sunday so that more people can come, the Triduum days are Wednesday, Thursday and Friday. High Mass is offered on these days, and in the evenings outside priests often come to preach sermons on religious topics related to the life of the patron saint. They are also days of preparation during which the elaborate street decorations are hoisted into place. Throughout the day the village is psychologically conditioned to the festa by salvoes of aerial bombs which are often timed to coincide with the ringing
[533] of the Paternoster and the Angelus. On the last day of the Triduum, after the final sermon, the village band marches through the main streets. Often the band is preceded by a mass of dancing and shouting enthusiasts of both sexes, who wave coloured scarves, silver loving cups and other symbols of their loyalty to
[578] their band and their saint. In villages where there are competing
[575] band clubs, this demonstration often provokes fights between rival supporters. These skirmishes are usually sparked off by the bands of girls who hoarsely shout themselves into a frenzy proclaiming the virtues of their saint and the shortcomings of their rivals. There are no visitors during this part of the feast.

On Saturday, the eve of the feast, there is a High Mass and Te Deum to mark the end of the Triduum. This is usually followed by a barrage of aerial fireworks. The local band then often marches through the village, stopping at all the clubs for drinks.
[273] This march is usually quite gay but in some villages it degenerates into a drunken spree. During the day, outside priests are brought
[783] in specially for the festa to hear confessions in the church. In the late afternoon, visitors begin to arrive to watch the Translation, a ceremony during which the celebrant, usually the Bishop, takes a relic of the saint on a short procession outside the church. After
[533] the Translation, the various guest bands march through the village and then settle down to play selections from operas and works composed by Maltese bandmasters. The many relatives and friends of the bandsmen join the gaily dressed crowds who have been streaming in by bus and car or on foot.

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competing for the attention of the crowd within a few yards of each other.

All the while, the procession, followed by a few black-clad penitents, solemnly passes through the main streets of the village. Often those carrying the saint move with a shuffling step that causes him to bob and turn as though he were dancing. As he passes under balconies his cheering and clapping admirers shower him with confetti. Then, as the procession nears the church, the final *kaxxa infernal*, this time of coloured rockets, is touched off. In some villages the saint is turned around so that he can see this barrage and the display of multi-staged rockets that follows it. The statue then enters the church and the Benediction is given. After this the crowd of visitors quickly disperses. Soon the inhabitants have the village to themselves again. As the women and girls wheel and pull the children off to bed, the men carry around from club to club the grimy, soot-stained men who made and fired the fireworks. They are the heroes of the hour. Other men seek out their clubs or usual cafés and toast one another and the success of their feast. So ends the festa for another year.

The organization of the annual festa requires a long period of planning and preparation. This work calls for a certain degree of centralization. In most villages the parish priest controls the organization of both the internal and the external feasts. In some villages, however, he delegates some of this work to a procurator, usually a priest, but occasionally to a committee of leading personalities of the village. In other villages, all the details of the external feast, including the fund raising, are handled by the band club committees. In any case, the parish priest always has the last word. Sometimes there is friction between him and other interested parties over organizational details.

The cost of these feasts varies considerably. It is naturally related to the size of the village and to the degree of enthusiasm with which the festa is celebrated. It ranges from a few shillings per family in a large urban parish to as much as £15 per family in a small rural parish celebrating a particularly important festa. The average cost to the community, however, is about £1,000. The organizers of the festa collect the necessary funds by means of lotteries, fairs, special appeals and a small weekly contribution of threepence or sixpence from each family. Most fund raisers also solicit pledges from leading citizens and enter their names and the

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contributions would be used for the general needs of the church. The festa committee was dismissed.

The following year he ran the festa himself. It was quite a success, although there was some grumbling that there was not the same spirit in the festa as before. But following the festa the year after that, the grumblers became more vocal and began to take action. Their main criticism was that without the committee to whip up enthusiasm for the festa, the village was becoming apathetic about its celebration. Moreover, with no committee there was no one to paint and care for the festa furnishings – which they considered to be the finest in Malta, if not the world – and they would soon be spoiled. Consequently, a few days after the festa, the ringleaders gathered in the football club and formed a committee with Sur Gorg, the president of the Social Club, as chairman. Sur Gorg,[1] a wealthy middle-aged bachelor, is the last descendant in the village of a family which has played a leading role in the community for almost a century. The committee was composed of members of the band club, the social club and the football club. Representatives then went to Dun Bert and told him that many people wished to have the old festa committee restored, with the power of raising funds. They also suggested that this committee should control the collection of threepence a week. Dun Bert replied that while he was not opposed in principle to the idea of such a committee, he would have to consider it. In any event, he could not approve of their financial proposals. When the spokesman told him that a committee was already in existence and working for the good of the village, he became somewhat alarmed. The following Sunday he defended his position before the village from the altar, citing relevant portions of Canon Law and describing the parish's financial situation.

Sur Gorg's group then distributed leaflets to each house asking for a vote of confidence. This divided the village into two factions, for there were many who would not consider going against the wishes of their spiritual shepherd, no matter what their views on the festa were. Dun Bert eventually agreed to the formation of a parish council, to comprise two representatives from

[1] The title *sur* (from *sinjur*, sir, gentleman) is a mark of respect bestowed by villagers upon all educated outsiders who have no other title. It also marks social distance. Very few persons are addressed this way by their fellow villagers. Sur Gorg, though born in Kortin, was addressed this way because of his high social status and university education.

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each association, including the religious ones.[1] The committee forwarded the names of the representatives of its three constituent clubs to Dun Bert. After some time, when they had received no reply from him, they wrote to the Archbishop. Finally, some two months later, Dun Bert wrote back that he could not accept any member of a political party committee on the parish council. This was clearly aimed at the secretary of the band club, who was a very active member of the Labour Party committee, the only political committee in the village. He was not willing to step down, and the other members of the committee supported his decision. The rest of the village slowly lost interest in the matter. The parish priest thus had his way, and is still in full control of the feast.

Many are still bitter about the manner in which their request to take a more active part in the organization of their feast was suppressed, but most have accepted it. They miss not so much the old festa committee, the members of which most people criticized freely, as the feeling they had had of all working together for the greater glory of the village. The members of the old committee at least had the virtue of being from the village, and were as anxious as the next person to celebrate the biggest and best feast in Malta, or so I was often told. Although no one suggested that the parish priest is anything but scrupulously honest, they consider that as an outsider, he does not have the same keen interest in their feast, and in the reputation of the village. Others, less charitable, accuse him of being hungry for power and anxious to enrich himself with his fees as procurator of the festa. Many also spoke to me with regret of the passing of the annual fairs, which the parish priest has not attempted to run on his own. The fairs were exciting occasions on which young and old, rich and poor, competed against each other in games of chance and raffles to win back the rabbits and chickens which they had previously donated to the festa. They say they miss the sense of unity that the fairs brought them. 'In those days we knew each other better,' one priest remarked. 'With the fair some of the poetry of the village was destroyed.' Perhaps, without expressing it in quite this fashion, the organizers of the committee, in their own way, were also seeking this lost poetry.

[1] Such parish councils have from time to time been established in some of the larger villages and towns, but most of them came to threaten the authority of the parish priests, who therefore disbanded them.

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[p.74]

## CHAPTER VI
## Festa Partiti

578 621 Village unity is an ideal, and all villages try to present a tightly united front to the outside world. In spite of this, all are divided internally by cleavages which cut across the community at various levels. Some of these divisions are only temporary, and disappear when the issues out of which they have arisen are resolved. Others, which may have arisen out of temporary issues, have for one reason or another become a permanent part of the social scene. But regardless of their origin or duration, these divisions are painfully real to the villagers. Persons made vulnerable through a network of personal relations are often forced to commit themselves to a particular division. In doing so, they become opposed to neighbours and kinsmen who are committed to the other side. [602] This is one of the characteristics of life in all small villages. It is particularly true of communities, such as those in Malta, in which the inhabitants are closely related through kinship and affinity.

192 578 621 [665] [794] The Maltese call these divisions *partiti* (sing., *partit*). The term thus corresponds not only to groups of the order which we in English would call 'parties', but also to those to which we would apply the term 'factions'. Political parties are called partiti, and so are rival groups such as the two in Kortin which competed over the rebuilding of the church. Partiti are said to have *pika* between them. *Pika* denotes relations of competition, ill-feeling, hostility. There is little about the word which suggests the good-natured competition that can exist between rival school football or cricket teams. On the contrary, if there is *pika* between two groups, a no-holds-barred competition is expected. Partiti are thus considered to be a bad thing. They disrupt the harmony of the community and make it more difficult to project the ideal image of village unity to the outside world.

575 578 621 794 796 The oldest permanent division that exists in the villages is between the supporters of rival band clubs. This division is related to the cult of saints. In the previous chapter it was noted that

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besides the patron saint, parishes celebrate many other saints. The feasts of these secondary saints are normally not as lavish as the annual festa of the patron. But many villages celebrate two large festas: one for the titular saint of the parish, and the other for a secondary saint who has assumed almost equal social importance. Where this occurs, a village is divided into two partiti, each of which has its own band club and celebrates one of the saints. The partiti compete over almost every aspect of the festa, including the decoration of the streets, the adornment of the statue, the number of guest bands and, above all, the fireworks. Even the exact number of communicants, the size of candles and the quantity of light bulbs illuminating the façade of the church often become the subject of dispute. Farrug is divided by this type of rivalry. One partit is dedicated to St. Martin, the titular of the parish, the other to St. Roque.

The origins of these festa partiti, where they can be traced, are very much alike. Most of them came into existence sometime between 1850 and the turn of the century, and most arose out of disputes between persons concerned with the celebration of the titular festa and those interested in the cult of some lesser saint. The latter were usually members of the confraternity dedicated to that saint.[1] These factions in time became centred on separate social clubs, and eventually acquired brass bands. The clubs provided a permanent institutional basis for the rivalry. As time went on, the partiti became more violent in their disputes and in the pressure they put upon individuals to support them. Finally in 1935, the Church, long alarmed at the extremes to which the devotion to some saints had been carried in certain villages, took steps to eliminate the competition. It promulgated a series of regulations designed to reduce the scale on which secondary feasts could be celebrated. These stipulated that for secondary feasts there was to be no Translation of Holy Relics on the eve of the feast, that only the church and the area immediately adjacent to it could

[1] Cf. Rob. Mifsud Bonnici, *Ġrajja Tal-Mużiċa F'Malta u Għawdex* (Malta, Giov. Muscat, 1954), pp. 38 f. He suggests that these partiti developed out of a dispute between persons who wanted to play sacred music by the Maltese composer Vincenzo Bugeja (1806-60) and those who preferred that of his rival, Paolo Nani (1814-1904). As far as I could determine, however, the only partiti which arose directly out of this dispute are those in Żebbuġ. On the other hand, many rival partiti, once established, played the music of either Bugeja or Nani during their feasts. The former took a star as their symbol, the latter an eagle. Today partiti in many villages are still nicknamed either *tal-istilla* or *tal-ajkla* after this once-important division.

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be illuminated and that only one band on the eve and one on the day of the feast would be allowed. Although they are now ignored, the regulations also placed limits upon the variety, quantity and duration of firework displays. Finally, they drew attention to the already existing regulations that church decorations and new works of art introduced for secondary feasts should be less costly and beautiful than those for titular feasts.[1]

Parish priests were expected to insist on the observance of these regulations, and they succeeded so well that some secondary feasts were reduced to minor celebrations. Moreover, the *pika* between the partiti in Żabbar and Qrendi was so violent that the secondary feasts there were suppressed completely.[2] This served as a stern warning to others.

## II

The story of the origin and development of the festa partiti in Farrug is in many respects similar to the accounts which I collected about festa partiti in other villages. It might, therefore, be helpful to examine it in some detail. Before 1877 there were no festa partiti in the village; everyone co-operated in the celebration of the feast of St. Martin, the patron of the parish. By all accounts it was a humble one, and lasted only one day. This period is described as an idyllic time during which the village was happy and united. But in 1876 a new parish priest arrived, and after that the scene began to change. Dun Rokku, the new priest, not only had a strong personal devotion to the saint after whom he had been named, but he was also from a village where there was a strong secondary partit devoted to St. Roque. Within a year he established a confraternity dedicated to St. Roque in order to 'inject some more life into this rural parish', according to the president of the St. Roque Band Club. The first feast in honour of St. Roque was celebrated in October 1878 to mark the establishment of the confraternity. Although the new secondary feast was at first a simple affair, it and the titular feast grew during the next few years.

[1] Concilium Regionale Melitense (1935), *Decreta* (Malta, Empire Press, 1936), p. 91.

[2] In Żabbar the devotion to St. Michael, the secondary patron, died out almost completely, though the *pika* between the bands has persisted. But in Qrendi the devotion to Our Lady of Lourdes, the secondary patron, has continued as strong as ever. In 1958 the Archbishop reinstated the confraternity dedicated to her, which his predecessor suppressed in 1935, but the partit band is still not allowed to play for her feast.

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few years. In 1880 the new confraternity dedicated an altar in the church to its patron, and by 1886 some persons were beginning to grumble about having to pay for another feast. There was a feeling of 'you collect for your feast, and we'll collect for ours.' 175 578 621 79

In 1888 an incident occurred which changed the course of the rivalry between the supporters of the two saints, which until then appears to have been rather mild. Dun Rokku, who was the procurator of the parish church, tried to increase the rent on some of the local property it owned. There was an outcry, and some persons went to the Bishop to complain that not only had Dun Rokku been diverting parish funds to buy new street decorations for the feast of St. Roque, but he was also raising rents to continue this work. The complaints resulted in an investigation, following which the procura of the church was taken from Dun Rokku and given to a prominent member of the village, who favoured St. Martin. This action, not surprisingly, infuriated Dun Rokku. From that day onward, so the accounts relate, he threw his full support openly behind the feast of St. Roque. [427]

Some time after this, the partiti each formed their own social clubs. According to St. Martin supporters, their club grew out of a pre-existing band club, but that of their rivals was not established until after the First World War. They thus consider that they have seniority. St. Roque partisans, on the other hand, deny this seniority. They maintain that both clubs came into being out of the former club around the turn of the century. Consequently they have equal seniority. However, both clubs claim that the records crucial to the question of seniority were destroyed by enemy action during the last war. There is thus no documentary evidence for either claim, a fact which makes for deadlock whenever the issue of seniority is raised. 175 575 621

Dun Rokku was a strongminded priest, and he ruled the village for fifty-six years. When he finally died in 1932 at the age of 90, he was blind and deaf. During his many years in the parish he did much to beautify the church. Unfortunately, so people recount, he also introduced the hated partiti that divided the village. Through a variety of means at the disposal of a parish priest, he succeeded in wooing or coercing three-fourths of the village into his partit. There are many stories about the old man and the methods he used to recruit supporters. One is that he would make it difficult for people to marry unless they were, or became, members of the 578 621 79

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of new associations in the village and the increased activity of political parties.

During the mid-'fifties emigration drained away many of the most active supporters of the partiti. In 1954 alone, no fewer than two dozen men between 18 and 38 left the village for Australia and Canada. Each club lost key bandsmen, and the two bands, already heavily bolstered with outside players, never recovered. A constantly improving bus service enabled young men to go to the 'talkies' in other villages, or just stroll up and down Kingsway in Valletta – a very popular pastime with young people from all over Malta – instead of spending the evening in their village clubs. During this period the Football Club, MUSEUM and Catholic Action were established in the village and began to draw potential partit leaders into other spheres of activity. The Football Club was particularly damaging in this respect. As a neutral social club it provided a place where the young men of the two partiti, who normally never entered one another's clubs, could meet. A number of friendships developed between them, and it soon became the most popular club in the village. Finally, the increased activity of the national political parties during the elections in 1950, 1951, 1953 and 1955 drew the attention of the villagers away from purely parochial concerns and bound them up in rivalries of a different order, which often cut across traditional allegiances. This created factions within the clubs and weakened the partiti.

Rivalry flared up again in 1960, when the supporters of St. Martin, intent upon celebrating the centenary of their patron, staged the greatest festa in the history of the village. But the political and religious fervour of the 1961 election campaign soon captured the attention of the partisans, and the festa of the following year was a pale shadow of the gala spectacle of the year before.

Before proceeding any further, we must unravel the rather complicated tangle of partit, club and confraternity. All festa partiti are composed of three groups: (i) the band club, which provides the leadership of the partit and includes most of the active male supporters, many of whom are also members of (ii) the confraternity allied with the partit or dedicated to its patron, and (iii) the rank and file of men, women and children who are members neither of the confraternity nor of the club, but still support the partit against its rival. The central strand running through all

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575 621 794 796 these groups is the loyalty of the people to the partit and its patron, shown by supporting the many activities that the leaders organize, and by boycotting similar activities of their rivals. These include fund-raising lotteries and fairs, weekly collections and partit picnics and pilgrimages. During the festa, supporters march with the statue, dress themselves and their houses up and in general celebrate their patron. Their rivals often walk about unshaven and glowering, and do not normally decorate their houses.

578 621 794 796 Although most people in a village divided by this type of rivalry will choose, or be forced, to take sides, a few are able to avoid this commitment, or at least say they have. These are often priests and teachers, who sometimes find it to their advantage to remain neutral, as do outsiders who have married into the village. MUSEUM members are not permitted to maintain partit affiliation though, of course, many do. Neutral people contribute to both feasts. A true partisan would never contribute to the external feast of his rival, although he might give something to the parish priest for the internal feast. During periods of intense rivalry, even these contributions cease. Thus, virtually the entire £1,465 which St. Martin's centenary cost was contributed by his supporters alone. Six months later their rivals spent £600 on the feast of St. Roque.

575 621 The band club is the organizational and social centre of a partit. All members of the club are supporters of the partit, but not all supporters of the partit are members of the club, though nonmembers are normally welcome to come and use its facilities. To a certain extent, membership of the club depends upon the availability of ready cash, for many men are reluctant to part with the subscription fee as long as they can make use of the club's premises. Though the confraternities are open to all adults without regard to partit affiliation, there is normally a positive correlation between partit and confraternity membership. Generally speaking, the supporters of the titular feast enrol in the older confraternities of the Blessed Sacrament and the Holy Rosary. These confraternities are established in all parishes, and play an important part in many religious ceremonies. Supporters of the secondary patron enrol in the confraternity dedicated to him, if they feel inclined to join one.

162 621 These general principles can be illustrated by data collected in Farrug. Table No. 4 below shows the relative strengths of the two

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residence pattern is certainly true in Farrug, and I observed much the same thing in other villages divided by festa partiti. In Farrug, 65 per cent of the people living on the main square and the four streets leading into it supported St. Martin, but only 46 per cent of those living in other parts of the village did so.

Disputes between partiti usually concern matters of precedence or their ability to display devotion to their saints. Each partit has certain rights, usually secured at the cost of clashes with its rival. These include the position and participation of the club and confraternity in Church processions and at other functions, the routes over which these processions travel and the possession of certain property and its display in the parish church. Any attempt to extend or reduce them is resisted by the partit affected, which takes action to protect its interests by trying to influence the Church authorities, who must make the final decisions.

The structural position of a partit determines the kind of pressure that it can bring to bear upon the Church. Those of titular saints are, in a sense, the establishment parties. As we have seen, the Church seeks to build up their celebrations at the expense of the secondary ones. Hence a titular partit can negotiate from a strong position: its ultimate sanction is refusal to participate in the feast of the village patron, an event which the Church is anxious to see celebrated with great pomp. Secondary partiti, on the other hand, are inherently opposed to the Church in matters of festa policy. They try to increase the scale of their feasts, while the Church tries to reduce them. They dare not cancel their feasts for fear that the Church would accuse them of making trouble and suppress them, as it did the secondary festas of Our Lady of Lourdes in Qrendi, and St. Michael in Żabbar.

Their position in opposition to Church policy has given most secondary partiti a certain *esprit de corps* and unity of purpose that their rivals often lack. This has made them better able to withstand the divisive effects of the political factions which have recently weakened many of their rivals. It has also generally resulted in the emergence of stronger leaders. Secondary partiti are often united around a single professional class leader who can not only hold the partit together in the face of the attacks of its opponents, but can also argue intricate points of Canon Law with the monsignori at the Curia and, at times, with the Archbishop himself. As we have observed, the secondary partiti generally have

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fewer professional class members. Consequently competition for the role of leader does not occur so often, and there is a longer tenure of office. In the partit of a titular saint, with its better-educated members, there are more men with the necessary qualities of leadership, and accordingly more competition for office and a high turnover of office holders. The competition both creates and results from internal factions which weaken the group. In Farrug, for example, the President of the St. Roque Band Club has led the St. Roque partit more or less continuously since Dun Rokku died thirty years ago. He is also just about the only member of the partit with the educational qualifications and social position required of a leader. The key positions of the St. Martin Band Club, in contrast, constantly pass between about half a dozen educated persons. This divided leadership has weakened the club; and on one occasion it even split in two. The strong leadership and internal unity of the secondary partiti, plus the fact that they rarely present claims that are not well founded, has enabled them to score many successes in spite of their apparently unfavourable position in relation to the Church.

Disputes between festa partiti are all very much alike. A typical dispute begins when leaders of a secondary partit petition the parish priest for some new privilege, for example the right to renew the bouquets of artificial flowers which adorn the statue of their saint. The parish priest normally refuses at first, and tells them that he thinks the old flowers are quite serviceable. His policy is to let sleeping dogs lie. Moreover, he has to take into account the rule that decorations for secondary feasts must not be more beautiful than those for titular ones. But the saint's supporters continue to bring influence to bear on him. In the meantime, members of the titular partit have learned of their rivals' move and rush to the parish priest to point out that the old flowers are more than adequate. They threaten to cancel their feast if he gives in on this matter. The priest is now caught in a vice, and the pressure on him builds up. Finally, he agrees to refer the whole case to the Curia and passes the matter upwards, usually with a feeling of relief. Relations between him and the partiti return to normal, as the scene of the struggle shifts to the Curia.

The Curia normally appoints experts to re-investigate the merits of the case, including the proposed design of the flowers. Leaders from both partiti spend a great deal of their time at the

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578 621 793 794 Curia trying to persuade all concerned, from the Bishop down, to think the way they do. This may go on for years, for the Curia, knowing the trouble that lies ahead, is usually in no hurry to give its decision. When the final decision is handed down, it is usually favourable, and the design for a set of flowers less beautiful and costly than the corresponding set of the titular partit is furnished. The secondary partit then instructs the craftsmen to begin work. The titular partit announces to everyone that it will cancel its next feast.

It often happens, however, that just before the new bouquets (or whatever *objets d'art* are concerned) are inaugurated during the secondary festa, the parish priest discovers that most of the Curia's specifications have been ignored. The new flowers are far more beautiful than they were supposed to be. He is furious. The guilty leaders of the secondary partit apologize profusely and take immediate steps to make them less beautiful. Occasionally, the priest may discipline the partit by temporarily reducing the scale of its feast. The secondary partit then holds its feast, and the flowers are admired by all visitors. Strong police reinforcements usually prevent trouble from occurring. Relations between the parish priest and the titular partit are gradually re-established and it agrees, usually for some concessions on his part, to celebrate its feast again. But in a year or so, a new dispute occurs, and the process starts all over again.

578 621 625 793 794 Sometimes relations between a parish priest and a partit reach a deadlock that can be broken only by an outside peacemaker, frequently an officer of the police. The police in any case have a vital interest in the degree of rivalry existing in the villages, as it is their business to keep order during the feast. The number of police on duty at these times ranges from a dozen or so in villages such as Siġġiewi and Naxxar, where there are no partiti, to around 100 in those where there are strong ones, such as Mqabba and Żurrieq. Occasionally a parish priest is threatened, frightened by a home-made bomb, or attacked; he then often requests, and generally receives, a transfer to another parish.

[626]

543 575 578 621 So far only the more important encounters between partiti have been discussed. There are many other events to keep their rivalry alive throughout the year. The numerous fund-raising fairs of the band clubs are occasions for the village to divide along festa partit lines. While supporters of the partit running the fair flock

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to it, their rivals invariably stage their own fair or, and this is more usual, hire several buses and noisily leave the village for a picnic or a pilgrimage to some shrine of their saint. Many other incidents divide groups and associations along partit lines. For example, a former head teacher of the Farrug school told me that he had once tried to get the girls to wear the dark blue hair ribbons which are supposed to be part of their school uniforms. He was astounded when half the girls flatly refused. It was then explained to him that blue is the colour of the St. Roque partit, so the St. Martin girls could not be expected to wear it.

Let us now look at some of the major skirmishes which have taken place in Farrug during the last ten years. During 1952 and 1953 there was a dispute over an attempt by the St. Roque procession to pass along a street over which St. Martin's followers claimed exclusive rights. When the inexperienced new parish priest backed the St. Roque claim before the Archbishop, he brought violently into the open a dispute over which his predecessor had successfully procrastinated for years. The followers of St. Martin not only refused to celebrate their feast, but also succeeded in frightening the unfortunate priest rather badly by exploding a huge rocket in the drainpipe under his house. Some St. Martin partisans gleefully recounted to me that the priest was soon transferred to another parish, and that during his last week in Farrug he had asked the police to escort him between his house and the church. Relations between the Church and the St. Martin partit were restored when the Archbishop modified the St. Roque procession route.

In 1956 the St. Martin Band Club refused to celebrate the titular festa because the Archbishop had given the Confraternity of St. Roque permission to renew the four bunches of artificial flowers which decorate the main altar during his feast. The following year the St. Roque Band Club refused to play at the installation ceremony of the new parish priest because the Curia had just turned down the confraternity's request for permission to hang a new picture over its altar. In 1960 the same priest angered the St. Roque partit by refusing to let it participate in the St. Martin centenary celebrations. The poor man's hands were tied, for the St. Martin club had declared that it would have nothing to do with the feast if its rival took any part in it. At the moment, there is another struggle in the offing. The Confraternity of St. Roque

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578 recently petitioned the Archbishop for permission to renew the
621 platform on which their saint stands during the feast. St. Martin
79 supporters have threatened to cancel their feast if permission is granted, as it probably will be, for the present platform is old and falling to pieces.

575 While I was in the village, there was also a dispute over pre-
578 cedence between the two band clubs on the occasion of the
621 installation ceremony of Dun Frangisk, the present parish priest.
793 This is a good example of a dispute over precedence, and it is one which recurs in some form every time a new parish priest is appointed to a village where there are two band clubs. The band which has precedence has the right to march last and to escort the priest from the church to his house after the ceremony. The other club escorts him from his house to the church before the ceremony. Quite straightforward, but clubs rarely agree on which one has precedence. The dispute thus presents a knotty problem that brings a new priest abruptly up against the realities of parish politics within a few days after his arrival. His handling of the matter may well govern his relations with the partiti during the rest of his time in the village.

On the evening when Dun Frangisk moved into the parish, the St. Martin Band Club gave a party to welcome him and to bid farewell to his predecessor, who had been its strong ally. The party was a great success. The departing priest received a huge coloured portrait of St. Martin as a farewell gift, and Dun Frangisk met all the St. Martin leaders and blessed the club's new television set. A few days later, the St. Martin leaders called on the new priest and offered to provide a musical escort to and from the church for his installation ceremony. This was to be followed by a concert in the square and a firework display. The offer pleased him and he accepted. During the next few days the St. Martin club went about collecting the £25 the band programme would cost, thus advising the village of its plans.

Until then Dun Frangisk had heard nothing from the St. Roque club, a fact which rather disturbed him.

Two days later he called in person at both clubs to invite them to attend his installation ceremony and the reception following it. But he found the clubs deserted. The members of the St. Martin committee were away offering their congratulations to the old parish priest, who that night was holding his installation ceremony

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in his new parish. Most of the St. Roque leaders, for their part, were off supervising a fund-raising fair which they had hastily organized to help ensure that no St. Roque supporter would be tempted to attend the lavish reception of their former antagonist. Finding no one of importance at the clubs, Dun Frangisk left the invitations with the bar-keepers.

Two days later a group of St. Roque leaders called to thank him for his invitation, at the same time informing him that they were looking forward to escorting him to and from the church with their band. Dun Frangisk had been warned by his predecessor that this might happen, so he asked them to meet him the next evening to discuss the details of the programme with the other club.

Next morning the members of the St. Martin partit were furious over this move of their rivals. They grumbled to me that now only a miracle could save the band programme they had been planning. It was the main topic of conversation in the village that day. Many people were on hand to watch the St. Martin committee members enter the parish priest's house that afternoon. Soon after, the rival delegation, headed by the vice-president, the secretary and the treasurer of the St. Roque Band Club, joined the meeting. The first session lasted two hours. I saw the young priest shortly afterwards. He looked rather stunned, and exclaimed, 'They can't agree. They both want to escort me to my house! It's like a U.N. session. Nothing is settled and we meet again in an hour.' I learned later that he had had a difficult time preventing the rivals from coming to blows.

They met again, but the deadlock remained unbroken. The St. Martin delegates maintained that their club had the right to escort the priest to his house because it was the oldest, it represented the official patron saint of the village and it had been the only one to play during the past two installation ceremonies. Their rivals rejected all these claims, and suggested that they draw lots for the privilege of playing last, or hire outside bands to play, and let them decide. The St. Martin representatives rejected these suggestions. Finally, at midnight, the parish priest put an end to the wrangle. He told them that unless they could decide the matter among themselves, he would have to decline their offers to play for him. He asked them to let him have their decision by the following evening.

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575 578 621 793 The next day each delegation called separately on Dun Frangisk and told him that they had not been able to reach a decision. In fact, they had not met again. St. Martin supporters were very bitter about the whole affair, and said that since they could not play, they would also cancel the firework display they had been planning.

The installation ceremony took place three days later as planned. Neither band played, but each fired off a number of petards during the day, and each gave the newly installed priest a rousing salute of fire crackers on his return from the church. The leaders of both partiti attended his reception, separately to be sure, and they were very cordial in their congratulations. The skirmish was over. St. Martin leaders admitted to me that Dun Frangisk had handled himself well, and that he had taken the only sensible course open to him. They declared, however, that he should not have called in person to invite the St. Roque club, but should have sent the more usual printed invitation. The St. Roque leaders, on the other hand, were quite pleased with the way things had gone. They invited Dun Frangisk to a reception in his honour at their club the following week, and shortly afterwards asked him to support their request for a new platform for their saint.

This whole episode must be seen as an attempt by the St. Roque partit to unseat its rival from the position of pre-eminence it had enjoyed during the centenary celebration. It could do this by blocking the St. Martin club's plan to be the only band to play at the installation ceremony. The St. Roque leaders were able to make their first move when Dun Frangisk called in person at their club, thereby assuring them that they be given equal standing with the other, which they felt had been favoured by his predecessor. They would not have made their offer to play if there had been the slightest indication that Dun Frangisk was going to favour their rivals. In fact it is extremely unlikely that the St. Roque club was really planning to play. It had not done so for many years, it had no bandsmen and at the time it did not even have a bandmaster. Finally, it had made no collection to pay for a band. All these facts were known to the St. Martin supporters when they [521] made their offer to play. Furthermore, they had heard indirectly from the St. Roque secretary – who told a policemen in a neighbouring town, who in turn mentioned it to the president of the

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St. Martin club – that the St. Roque club was not planning to participate in the ceremony in protest against the way they had been treated during the centenary. Dun Frangisk's spontaneous move upset their plans.

Although Dun Frangisk favoured the suggestions that the clubs draw lots, or hire outside bands, St. Martin rejected both because they implied that the clubs had equal status. The last time the St. Roque band had played was six years and four parish priests before, when the local police inspector had devised a compromise solution, and the St. Martin leaders had 'allowed' St. Roque to play the last march of the day, while their band escorted the new priest home. They believed any concession they made now would undo the advantage which they felt they had gained as the only functioning band in the village during the past six years.

Thus it came about that no band played at Dun Frangisk's installation ceremony. This greatly surprised the many visitors from the city and the suburbs, but the good people of the district found it quite in accordance with the way things should be, considering the issues involved. At no point in the series of events were the feelings of the young priest, whom all liked, ever considered. His installation had become the vehicle for a clash between the followers of St. Martin and St. Roque. They had been vying with each other for supremacy long before he was born, and would be at it long after he left. Any concessions made for his sake would have to be entered into the eighty-year-old ledger of credits and debits, and might have an important bearing on the outcome of the next series of encounters.

## III

Two interesting problems remain to be considered: why festa partiti arose during the fifty years or so after 1850, and what reasons prompted people to join one partit rather than its rival. The factors which caused the partiti to come into existence at this particular period in Maltese history are necessarily complex, and they are dimmed by the time that has elapsed since their foundation. Nonetheless, one can discern several elements which would appear to be related to the general problem. To begin with, during this period there was a sudden increase in the devotion to the Virgin Mary following her apparition in 1858 at Lourdes, and the

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definition of the dogma of her immaculate conception four years earlier, and to St. Joseph, who was declared patron of the Catholic Church in 1870. Virtually all the secondary partiti are dedicated to one of these two.[1] At the same time, there was a general elaboration of the celebrations connected with the cult of saints, including the Italian and Sicilian custom of having bands play during the festas.[2] These were but a part of the more general influx of Italian ideas and customs which accompanied the refugees from Italy of the Risorgimento, who streamed into Malta following 1850. The propaganda efforts of the pro-Italian politicians of the time assisted in the diffusion of these customs, especially in the urban areas.

During this period a conception of social organization new to Malta was also gaining currency, namely the idea of voluntary associations for laymen, and in particular, social clubs for 'gentlemen'. After the establishment in Valletta of the exclusive British Union Club in 1826 and the equally exclusive Casino Maltese in 1850, clubs of various kinds began to spring up in many villages. They multiplied so rapidly that a local chronicler wrote in 1890, 'Today you don't find a village without one or two, nor a city without three or five.'[3]

The latter half of the last century was a period of relative economic prosperity for Malta. This resulted from the increase in military and naval activity after the outbreak of the Crimean War; the sharp expansion in government spending on public works programmes from 1859 to 1865; and the renewed world demand for Maltese cotton as a result of the cotton shortage created by the American Civil War.[4] The economic boom increased the demand for unskilled labour from the villages. This, in turn, helped to disseminate urban-Italian cultural traits. It also provided a financial basis which permitted increased expenditure on festa decorations, fireworks, and above all, uniforms and instruments for the bands. Finally, this period saw the establishment of government schools in all the villages. City-born schoolmasters moved into rural

[1] See Appendix A.

[2] See, for example, Giuseppe Pitrè, *Feste Patronali in Sicilia*, vol. XXI of *Biblioteca delle Tradizioni Populari Siciliane* (Torino-Palermo, Carlo Clausen, 1900), *passim*. He also indicates that a number of Sicilian towns and villages are divided by rivalry between supporters of different saints. (pp. xlvii ff.)

[3] P. P. Castagna, *Lis-Storia Ta Malta* (3 vols.; Valletta, C. Busuttil, 1890), III, 128.

[4] Charles A. Price, *Malta and the Maltese: A Study in Nineteenth Century Migration* (Melbourne, Georgian House, 1954), pp. 105 ff.

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Whatever the reasons for their beginnings in particular villages, there are today festa partiti or at least competing band clubs in nineteen villages and towns. Ten communities are divided by the type of rivalry described above. Of these Gudja has partiti which compete only over two secondary feasts and another, Żebbuġ, has three rival band clubs, two of which compete over the titular feast. Besides these ten, another four towns are divided by rivalry between their constituent parishes, five more are divided by rival band clubs not related to the cult of saints, although the band clubs in one of them, Żabbar, were once allied to festa partiti.

The competition between rival parishes of the same town is very similar to that between festa partiti. In fact the division of Qormi and Rabat (Gozo) into two parishes each came about partly because of the rivalry between festa partiti. Since each parish has its own church and is not limited by the 1935 regulations, the competition between them is even keener than between festa partiti within the same parish. For this reason the feasts of St. Mary and St. George in Rabat (Gozo) and St. George and St. Sebastian in Qormi are probably the most spectacular in the country. Competition between rival band clubs not related to the cult of saints, in contrast, is not as fierce as that between festa partiti. It is, nonetheless, a considerable force in the communities where it exists. Disputes between these band clubs usually involve questions of precedence, such as those which arise over their positions and role during the titular festa or at an installation ceremony of a new parish priest. Failure to reach agreement may mean that one or both boycott the celebration.

Finally, weak festa partiti once existed in another seven villages. But as they were not aligned with band or social clubs, they were not well enough organized to resist the firm pressure the Church began to exert after 1935. Today there is scarcely a trace of their former existence. All festa partiti and rival band clubs, both present and past, are listed in Appendix A.[1]

## IV

Implicit throughout this examination of the various types of competing groups described in this chapter and in the previous one, has been the highly formal nature of their interaction. Their disputes are like war games. The action between them takes place

[1] [See p. 142. – Analyst]

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proportion of clerics and nuns in the Sixth Electoral District helps to explain the relatively low Labour poll there. It is also a significant factor in explaining the overwhelming defeat of the MLP in Gozo. These two districts have the highest proportion of clerics in the country. The Fourth District, in contrast, has the lowest.

TABLE 7. 1962 Elections:
Occupational Class and Voting Behaviour[1]

| ELECTORAL DISTRICTS[2] | SELECTED OCCUPATIONAL CATEGORIES (As percentage of total lab. force) | | | PERCENTAGE LABOUR VOTES |
|---|---|---|---|---|
| | *Professional*[3] | *Skilled* | *Agricultural* | |
| *IInd* (Senglea, etc.) | 4 (3) | 45 | 4 | 56 |
| *IVth* (Zurrieq, etc.) | 3 (2) | 34 | 11 | 47 |
| *VIth* (Birkirkara, etc.) | 6 (4) | 33 | 11 | 24 |
| *Xth* (Gozo) | 7 (6) | 16 | 38 | 6 |
| *All Districts* | 5 (3) | 32 | 11 | 34 |

## IV

It will have been observed that there is a certain superficial similarity between the reasons given here for belonging to the MLP and those suggested in the preceding chapter for recruitment into the secondary festa partiti. One might expect therefore that in comparison with titular partiti, secondary partiti would have a higher proportion of Labour supporters among their members. Unfortunately, owing to the disturbed political situation prevailing at the time, I was not able to gather satisfactory systematic data on this point. Almost all informants with whom I discussed the matter suggested that secondary partiti did in fact have more pro-Mintoff members than their rivals. But the situation is not quite as straightforward as it might appear. To begin with, the statements of informants varied according to their own political beliefs and their position in relation to the festa partiti. Rivals generally tried to place each other in an unfavourable light. Thus an anti-MLP member of a band club supporting a titular feast

[1] Source: *1957 Census: Report on Economic Activities*, pp. 40–111; and *The Malta Government Gazette* (3 March 1962), pp. 385–94.
[2] *IInd* (Cospicua, Senglea, Vittoriosa, Kalkara, Zabbar, M'skala), *IVth* (Zurrieq, Safi, Qrendi, Mqabba, Kirkop, B'buġia, Żejtun, M'xlokk), *VIth* (Birkirkara, Balzan, Lija, Attard, Naxxar, Gharghur).
[3] Percentage of priests, monks and nuns in parenthesis.

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would describe the rival club as a Mintoff stronghold, but suggested that his own club had relatively few MLP members. In contrast, a member of the rival club with the same political view would often say just the opposite. Parish priests generally gave very conservative estimates of the number of MLP supporters in the clubs, but usually said that the secondary clubs had more.

Another factor which makes it difficult to be dogmatic about the political alignment of the partiti is that most are located in the southern villages. These communities are reservoirs of industrial labour and are generally strongly pro-Labour. For this reason, unbiased informants generally estimated that Labour supporters made up between half and three-fourths of the membership of all clubs, but that secondary clubs had slightly more. My own experience in Farrug confirms this. I found there that about 70 per cent of the members of each partit are pro-Labour, although the leaders of the village MLP group are almost all from the St. Martin partit. This I suggested was due more to the shallowness of the leadership resources of the St. Roque partit than to the political inclination of its members.

At the policy level, all clubs usually maintain strict political neutrality. At least, all incorporate clauses to this effect in their by-laws, and many prohibit party newspapers and political discussions in the club. Nonetheless, some clubs are closely identified with a particular political party. Of the clubs that are aligned in this way, those that celebrate the titular feasts generally support one of the parties allied with the Church, usually the Nationalist Party; their rivals support the Labour Party. This alignment often comes about when a leading member of a club seeks political office. Where this occurs, members of the opposite festa partit, as a matter of course, give their votes to his chief opponent in another party, or to a rival in his own party. The political significance of the rivalry between festa partiti will be examined in the following chapter, together with some of the ways in which political candidates manipulate the partiti, and are, in their turn, manipulated by them.

But the tendency to political polarity of rival band clubs still does not explain why the leader of a secondary club, for example, supports the Labour Party, and not one of the rival parties. The chief reason for this, quite apart from the fact that he may have a personal preference for the party, is that the members of his own

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festa partit form the nucleus of his political following. It is not surprising therefore that he should support the party they favour. 575 621

There is another interesting way in which festa partiti in general, and secondary partiti in particular, are related to support for the Labour Party. In all villages divided by these partiti, people have become conditioned to opposing the authority of the Church in connection with matters dealing with the celebration of feasts. This, I suggest, has enabled them to accept the anti-clerical outlook of the Labour Party more easily than the people of villages not so divided. An old stone-cutter in Kortin, who was procurator of one of the small chapels in the village, once unconsciously pointed to the structural similarity of the MLP and secondary festa partiti. We were discussing the resemblance of the Strickland crisis of thirty years ago to the present political dispute, when he pointed to the parish church and remarked, 'I've always been against them. I was for Strickland. I'm for Mintoff, and if we had partiti here, I would support the secondary feast.' There is, of course, a difference between the opposition of a secondary partit and that of the MLP. Nonetheless, both oppose the authority of the Church and both resort to attacks on the clergy to drive home their points of view. This is anti-clericalism. Both the festa partiti and the Labour Party make a distinction between the person and the office of the cleric they attack, and they appear to attack the former rather than the latter. But repeated attacks upon the person holding an office may weaken the office itself. Thus prolonged anti-clericalism can lead to anti-religious sentiment, or at least prepare the way for it. This, I feel, has happened in the case of the festa partiti. 665 621 578 665 795

In challenging the decisions of the Church relating to matters of festa policy a festa partisan often resorts to violence. He frightens the priest with home-made bombs to show his displeasure, to try and change the decision and even to compel him to leave the village. But he never attacks the ultimate right of the Church or its ministers to make those decisions. Indeed, some friends in Farrug were quite shocked when I suggested that they were doing just this. On the other hand, this constant rebellion against the authority of the Church has accustomed people to being at odds for long periods with their parish priests as well as with the Archbishop. During these times, they often ignore what the Church has to say if it does not agree with the point of view they 578 621 79 [626]

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178 578 621 across the village and the clubs, and has brought about conflict within many families. People lament the change that has come over the village as a result. An old bachelor friend often used to complain that had we come to live there just a few years ago, 'before politics came and spoiled everything', we would have found the village a far happier place. Picnics and outings were more frequent then, and groups of friends used to gather on hot summer evenings and stroll outside the village to play guitars and sing the lilting Maltese *ghana* in the cool air away from the houses. [575] [796] There was also more life in the clubs. Both the Social Club and the Band Club used to take part in the national carnival competition for the best decorated carts and costumed companies. But as the political conflict has divided the island's carnival celebration in two, so it has also affected the clubs. They now celebrate neither the government's carnival nor that of the MLP for fear the question of which one to participate in would provoke a fight that would cripple the club.

578 665 793 794 Dun Bert, the parish priest in Kortin, is of course the head of the local group which supports the Archbishop and opposes the MLP. His chief lieutenants in the fight are the local clergy and the lay leaders of the religious associations. Pawlu and Anton, his two faithful helpers, are also vocal partisans, as is old Manwel. Dr. Farrugia, old Manwel's son, as a former member of the Legislative Assembly (MLA) and a leading member of one of the political parties opposed to the MLP, also belongs to the pro-Church division in the village, though he takes little part in its day-to-day affairs. 275 578 665 794 The main activity and support comes from the leaders of the lay associations, especially of the Young Christian Workers, the MUSEUM and the Sodality of Our Lady. These all meet regularly in their respective premises. Many of the others, older men, spend much of their free time in Kelinu's café. These include old Manwel, Pawlu, Anton, the sacristan, the organist, and Dun Mikiel and Dun Filip, respectively the chaplains of the female and male sections of Catholic Action. This café, located right next to Dr. Farrugia's house, is the nicest café on the square, or in the village for that matter. It is the only one which the clergy, the teachers and occasionally Dr. Farrugia himself, frequent. It is thus the headquarters of the more influential village citizens who support the Archbishop. [517] Most MLP supporters have stopped going to it, although a few still play cards there for an hour or so in the late afternoon when they return from work.

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afternoon when they return from work. Many Labour sympathizers believe that the important anti-Labour demonstrations and moves are plotted at Kelinu's.

The headquarters of the MLP group is the Labour Club, which is situated just off the square and around the corner from Kelinu's. Salvu, the EX-MLA who is the leader of the village Labour group, spends his evenings there with his lieutenants, the officers of the village Labour Committee. Salvu, a small building contractor, has had little formal education, but he has an engaging personality, a quick mind and is a persuasive speaker. He is also an excellent comic actor, a playwright of sorts, and the author of most of the slogans that appear on the club's blackboard. Smaller groups of Labour supporters meet at one of the other cafés on the square, and at some of the wine shops near the chapel of St. Paul in the poorer section of the village. Other groups of pro-Labour friends often gather on the steps of the church or around a bench near the Labour club. They rarely go into the club itself, for all are anxious to avoid being marked as open Labour supporters by the village, which, generally speaking, is strongly anti-Labour.

The supporters of the Archbishop and those of the Labour Party rarely meet face to face as organized bodies. When they do, it is the occasion for a good deal of ill-feeling and, sometimes, open hostility. This occurs when a big rally is organized in the village. Two such rallies were held in Kortin while we were living there. The first was on the occasion of a visit of the Archbishop; the second was a national MLP meeting. Dun Bert and his assistants organized a huge demonstration in honour of the Archbishop during his visit. It was a great success. The Labour club arranged a social and musical gathering the evening before to work up Party solidarity, but it closed its doors during the actual visit and cleaned off its blackboard in order not to provoke incidents. With but one exception, there were no incidents to spoil the enthusiastic welcome the villagers accorded the Archbishop. Many Labour supporters attended the demonstration, for the Archbishop was visiting the village as head of the Church in Malta to bestow the sacrament of confirmation on the children. But as the Archbishop and his excited escort approached the church, a bitter Labour supporter made an insulting gesture at him. (People were quick to inform us that the man was an outsider married into the village.) He was subsequently arrested and convicted, for as

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the Pope and the Archbishop, stopping now and then to shout insults at the passing Labour supporters. The square on the other side of the police cordon began to fill up with people returning from the meeting and others who left their houses to see what the excitement was about. Gradually the songs became louder and more excited, and the shouts hoarser. By then it was getting quite dark, but I could see Dun Mikiel in the front row, his hands thrust tensely into the pockets of his cassock, scowling at the passers-by while he smoked cigarette after cigarette. The tension by this time was almost electric. Suddenly, one of the local MLP supporters returning to the Labour club replied to a taunt by making a threatening gesture. The crowd in front of the church booed him loudly and surged forward. The police, anxious to hurry the trouble-maker off the square, pushed him a bit too hard and he stumbled and fell. This angered the crowd on the other side of the square and it began to press through the police cordon. At this point police reinforcements arrived and cleared the square in a few moments. Their prompt action prevented an ugly situation from going further, for there had been well over a thousand angry people facing each other, separated by less than two dozen unarmed policemen.

Four days after the meeting, Dun Bert organized a pilgrimage of reparation to atone for the insults of the MLP speakers. The procession of some 1,200 people reciting the Rosary escorted the statue of Our Lady of Sorrows through the area behind the church where the Labour meeting had been held. About 400 of the participants were outsiders who had come to Kortin from other parts of the island for the occasion. After the procession the crowd gathered in front of the church where a Mass was said. A noted Jesuit orator then rebutted the MLP speeches point by point. The whole affair had almost passed off without incident when a number of stones and bottles were thrown from behind walls at the buses and cars leaving the village.

But if there are relatively few face-to-face meetings of this kind in Kortin or elsewhere, there are many disputes that divide and weaken the clubs and associations. This matter has particularly affected Sur Gorg, the president of the Social Club, who feels responsible for preserving its unity in these difficult times. In Kelinu's, where many of the influential regulars are members of the Social Club, they say that it has become a Mintoff stronghold.

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Many of them have stopped going there. In point of fact, Sur Gorg and the secretary are strongly opposed to the Labour Party, though many of the younger men and some of the most active older members support it. A number of people living nearby have complained that members praise Mintoff in loud voices. There is growing pressure on Sur Gorg to ban all political conversation there. He has so far resisted the pressure, for he believes that if he were to give in, he would drive away the very members who form the backbone of the club. His chief problem, as he described it to me, is how to focus the attention of the members on something other than politics. He is therefore doing his best to obtain the permits necessary to open the theatre for which they have been planning and saving for years. He feels that in the excitement of building, the members will forget their political differences and reunite, and thus the club will pass safely through this crisis. But the permits have been slow in coming and meanwhile the pressure on him is building up. Two important members of the committee have already resigned, 'under the influence of those busy-bodies in Kelinu's', as some members described it.

The men in charge of the St. Martin Band Club in Farrug face much the same problem. As has already been noted, most of the leaders of the two political blocs in the village are members of the St. Martin club, and several of them are on its committee. This difference of political loyalty often provokes quarrels over matters of policy. During the centenary, for example, the committee were sharply divided over whether to salute the Archbishop with the customary barrage of fireworks when he entered the village to take part in the ceremony. The matter was put to a vote, and the MLP faction won. The disgruntled losers began talking about firing off their own salute of welcome. But the crisis that this action would have brought about was avoided when the Vicar-General officiated in place of the Archbishop, who was indisposed. As the MLP supporters had nothing against him, he received the full barrage of aerial bombs and fire crackers. The rift was thus healed, and all joined in to celebrate a rousing feast.

The following year the festa again brought a crisis with it. This time it was a far more serious one. Most of the young Labour supporters, in retaliation for the way the Church had attacked their party and its leaders, flatly refused to have anything to do with the feast. These young men included virtually all the partit's

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would therefore seem that as this need becomes more pronounced, and as the Maltese voter gains in sophistication, there will be increasing pressure to change the present system of voting to one which strengthens the national government rather than weakens it.

## VI

In addition to personal kin ties, patrons, political parties and politicians, pressure groups provide yet another way by which the villager can influence authorities outside his community. By bringing interest groups from one village into contact with similar groups in other villages, they permit united action for the resolution of common problems. The band clubs and football clubs have active national associations. Village lay apostolate societies have their own national bodies as well as the Diocesan Coordinating Junta, a powerful body which has now become one of the strongest forces opposed to the MLP. In view of the important part it and the other Church societies played in defeating the Labour Party in the recent election, they will probably be able to provide a channel of contact with the Ministers and anti-Labour MLA's. Some have already begun to apply pressure to obtain playgrounds and public conveniences for their respective villages.

Even the festa partiti have their associations. The Association of Secondary Feasts works to obtain new Church privileges for its members. It is opposed by the Association of Titular Feasts, which has formally advised the Archbishop that if he grants privileges to the secondary partiti, its members will stop celebrating the titular feasts.

Finally, there are also a number of trade unions. Though most have no village level organization or representatives, and play no direct part in village politics, some, in particular the General Workers Union and the Gozo Agricultural Co-operative Society, a large proportion of whose members live in the villages, play an important part in national politics. They thus provide another channel through which persons at the village level can influence decisions at the national level.

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[p.141]

## Appendix A

### Festa and Band Club Partiti

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| | *Titular Feast* | *Band Club* | *Secondary Feast* | *Band Club* |
|---|---|---|---|---|
| **A. FESTA AND BAND CLUB RIVALRY** | | | | |
| GHAXAQ | The Assumption | 'St. Mary' | St. Joseph | 'St. Joseph' |
| GUDJA[1] | O/L of the Rosary | 'La Stella' | O/L of Consolation | 'O/L of Consolation' |
| KIRKOP | St. Leonard | 'St. Leonard' | St. Joseph | 'St. Joseph' |
| LUQA | St. Andrew | 'St. Andrew' | O/L of Consolation | 'Union' |
| MQABBA | The Assumption | 'King George V' | O/L of the Lily | 'Lily' |
| QRENDI | The Assumption | 'St. Mary' | O/L of Lourdes | 'Lourdes' |
| RABAT | St. Paul | 'Count Roger' | St. Joseph[2] (Franciscans) | 'L'Isle Adam' |
| VITTORIOSA | St. Lawrence | 'Duke of Edinburgh' | St. Dominic[3] (Dominicans) | 'Prince of Wales' |
| ŻEBBUĠ | St. Philip | 'St. Philip' 'St. Philip's Festivities and Social Club' | St. Joseph | 'De Rohan' |
| ŻURRIEQ | St. Catherine | 'St. Catherine' | O/L of Mount Carmel | 'Queen Victoria' |
| **B. INTER PARISH AND BAND CLUB RIVALRY** | | | | |
| QORMI | St. George | 'St. George' | St. Sebastian | 'Pinto' |
| RABAT, GOZO | The Assumption | 'Leone' | St. George | 'La Stella' |
| SLIEMA | Stella Maris | 'Stella Maris' | Sacred Heart | 'Sliema' |
| VALLETTA | St. Paul | 'La Vallette' | St. Dominic[2] (Dominicans) | 'King's Own' |

[776]

[1] Both saints are secondary; the titular is the Assumption of Our Lady.
[2] The devotion is centred on a church in the parish that is run by regular clergy. The rivalry is thus classified midway between A and B.
[3] Though this is the main feast, the titular of the parish is Our Lady of Porto Salvo.

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C. BAND CLUB RIVALRY ONLY

| | | | | |
|---|---|---|---|---|
| BIRKIRKARA | St. Helen | 'St. Helen' | X | 'Duke of Connaught' |
| HAMRUN | St. Gajetan | 'St. Gajetan' | X | 'St. Joseph' |
| MELLIEHA | Nativity of Our Lady | 'La Vittoria' | X | 'Imperial' |
| ŻABBAR[1] | O/L of Grace | 'Maria M. Gratiae' | (St. Michael) | 'St. Michael' |
| ŻEJTUN | St. Catherine | 'Beland' | X | 'Żejtun' |

D. FESTA RIVALRY EXISTED FORMERLY

| | | | | |
|---|---|---|---|---|
| BALZAN | The Annunciation | 'St. Gabriel' | St. Valentine | X |
| DINGLI | The Assumption | X | National Feast on September 8 | 'Dingli Club'[2] |
| GHARGHUR | St. Bartholomew | 'St. Bartholomew'[2] | St. Joseph | X |
| LIJA | Transfiguration of Our Lord | 'Pius X' | St. Aloysius | X |
| NAXXAR | Nativity of Our Lady | 'Peace' | O/L of Doctrine | X |
| SAFI | The Conversion of St. Paul | 'St. Paul'[2] | O/L of the Rosary | X |
| SIĠĠIEWI | St. Nicholas | 'St. Nicholas' | St. Joseph | X |

[1] The external feast of the secondary saint was suppressed.
[2] Social and festa club without a band.

178 241 234 512 milk production (notably the growth in the number of dairy cattle in the Islands) has produced a new kind of operator in Malta, the cows' milk producer, for whom field work is secondary and then based primarily on the production of fodder for his animals and fruit and vegetables for the family.

512 527 796 [241] [234] Sundays and Feast Days bring a break in the routine. Work in the fields lapses but animals still have to be milked and fed. On festa days the whole village goes en fête and to Church. A procession of religious images, members of religious orders, priests, penitents and others to the accompaniment of fireworks and brass bands blaring through the bustle in the narrow streets and alleys fills the evenings of these not infrequent days of festa, fast and feast. These Holy Days and holidays have been the traditional breaks in the round of hard and heavy working [178] days. The present younger generation still enjoys the [575] merriment and processing of these occasions but the Band Clubs have lost for them something of their position of fifty years ago, and the cinema and bright lights of [461] Valletta provide alternatives and additions to the range of possibilities. The young villager of today wants time off not only on festa days but on ordinary working days as well.

527 796 562 575 The village festa is a communal celebration. Both men and women can share in the religious and social aspects. The Band Clubs established in the most villages during the past hundred years have however been solidly masculine (B/521). Other recreations of the farming community are 517 largely masculine pastimes such as shooting small birds, gossipping in the village squares and bars or at the M.M.U. collection depôt, watching the races at the Marsa course or arguing prices at the Sunday morning market 'Fuq il-Monti' 517 in Valletta. In Gozo the big assembly early each Sunday 443 morning in 'It-Tokk', the main square of Victoria, is the scene of much buying, selling and talking by villagers from all parts of the Island who come each week to the capital [184] but rarely visit other villages. The focal pattern [494] resembles that in Malta, where the bus routes converge on the Urban area and Valletta but provide comparatively little inter-village transport (B/381).

178 241 Dissatisfaction with the way of life outlined above, whether for economic reasons (the small remuneration per man/hour of effort), or social considerations (the low status of the farmer, fisherman and other country people), is producing a younger generation anxious to escape if at all possible from following in the footsteps of their fathers and, thereby, accentuating the problem of how the farms of Malta and Gozo are to continue operating.

654 232 242 to have made its presence felt among the farmers themselves.

When a greater number of qualified personnel are available the Advisory Service and its various ramifications may go a very long way to improving Maltese agriculture and raising the profit-margin and therefore the living standards of the farming population. But in its early stages it has had to concentrate on the present farmers of Malta and Gozo who are, as has been emphasized, not only often illiterate but frequently near retiring age as well. The younger generation of farmers' sons, on whom the future of agriculture in the Islands will depend, have had to be overlooked. But if they cannot be persuaded to stay in farming the improvements accepted after great effort by the generation of their fathers will mean very little.

241 829 [575] [P74] In Malta and Gozo there is nothing to compare with the Young Farmers' Clubs of the United Kingdom; nothing in fact to serve as a nucleus around which an enlightened younger farming generation might develop. Neither is there anything in the Islands of the nature of an agricultural college where young farmers might be trained. It is possible that the primary schools in rural areas might provide a means of contact between the agricultural authorities and the children of the farmers but the difficulties which would arise are clear. Nevertheless such an approach as this might do something to alter the attitude to farming which is one of the biggest problems facing the industry in the Islands today. If farming and other rural children could be shown that farming is no less respectable than the variety of alternative occupations it might persuade them to stay in the industry long enough to build upon the improvements now being introduced.

654 234 As was clear in the case of the balanced rations for pigs mentioned above the farmer is not slow to take advantage of a financial subsidy. The major example of this is the recent growth of the dairying industry with the guaranteed price to producers for milk sold to the M.M.U. (Section 2). In short, official policy here has been to make milk production profitable for the producer but at the same time to maintain a low consumer price for the pasteurized product - at a level producing a loss the cost of which is borne by the Government. The totals [433] of milk purchased from producers by the M.M.U. reflect the rapid increase in this aspect of farming in recent years. Milk surpluses (partly losses) also increased markedly as did the percentage of milk deriving from cows rather than goats[41].